

GCSE English Literature, Paper 2
Section A: *An Inspector Calls*

1. In what ways does Priestley make the relationship between Sheila Birling and Gerald Croft such an important part of the play?
2. How does Priestley present Mr Birling in the play?
3. What roles does Sheila play in 'An Inspector Calls'?
4. In what ways does Priestley present conflict between the generations in 'An Inspector Calls'?
5. In 'An Inspector Calls', what do you think Priestley intended to convey about family relationships and how does he do it?
6. The action of 'An Inspector Calls' takes place on just one evening, and in just one room of the Birling's house. What do you think the play gains or loses as a result?
7. To what extent is it possible to feel sympathy for Eric, in 'An Inspector Calls'?
8. What is the dramatic importance of the inspector in 'An Inspector Calls'?
9. Explore the different ways that, in 'An Inspector Calls', Priestley conveys the message that 'we are members of one body. We are responsible for each other.
10. Eva Smith does not appear on stage. What are the dramatic benefits of this and how does it help Priestley Develop his themes, in 'An Inspector Calls'?

Section B: 'Power and Conflict'

The question is worth 30 marks and you should spend about 45 minutes on it. The text of the named poem will be printed.

1. Compare how poets explore anger in 'London' and one other poem from 'Power and Conflict'.
2. Compare how poets explore nature in 'The Prelude: Stealing the Boat' and one other poem from 'Power and Conflict'.
3. Compare how poets present powerful characters in 'My Last Duchess' and one other poem from 'Power and Conflict'.
4. Compare how poets explore ideas of pride in 'My Last Duchess' and one other poem from 'Power and Conflict'.
5. Compare how poets explore the effects of conflict in 'The Charge of the Light Brigade' and one other poem from 'Power and Conflict'.
6. Compare how poets explore ideas of sorrow in 'Exposure' and one other poem from 'Power and Conflict'.
7. Compare how poets explore ideas of fear in 'Bayonet Charge' and one other poem from 'Power and Conflict'.
8. Compare how poets present ideas about memory in 'Remains' and one other poem from 'Power and Conflict'.
9. Compare how poets present relationships in 'Poppies' and one other poem from 'Power and Conflict'.
10. Compare how poets explore ideas of memory in 'War Photographer' and one other poem from 'Power and Conflict'.